



40TH ASC AWARDS TELEVISION RULES OF ENTRY

PLEASE READ THE RULES OF ELIGIBILITY AND REQUIREMENTS CAREFULLY. FAILURE TO MEET ANY OF THE RULES OR REQUIREMENTS MAY RESULT IN DISQUALIFICATION. ALL RULES, ELIGIBILITY, AND DATES ARE SUBJECT TO CHANGE

ASC AWARD TELEVISION CATEGORIES ELIGIBILITY

TELEVISION ELIGIBILITY PERIOD

- December 1, 2024 – November 30, 2025

DEADLINES

- TV Submissions open SEPTEMBER 15, 2025
- TV Submissions close NOVEMBER 3, 2025
- Nominations announce JANUARY 8, 2026

ASC AWARD ELIGIBILITY QUESTIONS

- For questions regarding the rules of entry, please contact Delphine@theasc.com
- For questions regarding the submission process please contact Sal@theasc.com

CRITERIA FOR TELEVISION ELIGIBILITY

- Eligibility will be considered on a case-by-case basis
- An episode of a program is eligible provided it was originally broadcast or streamed on television within the United States on a commercial network, publicly sponsored broadcast system, or pay outlet between DECEMBER 1, 2024 – NOVEMBER 30, 2025.
- An “Entry” or “Submission” is a single episode of a program
- Multiple entries PER CATEGORY is permitted provided each submission represents a different series or program
- For One-Hour and Half-Hour Series only, the cinematographer must have **COMPLETED AT LEAST TWO (2) EPISODES** of the season series.
 - **NOTED EXCEPTIONS:**
 - *A cinematographer credited for the series “Pilot” or Season 1, Episode 1 may submit the episode regardless of whether they completed an additional season episode.*
 - *Cinematographers credited with multiple episodes of a previous season of the same series may be eligible*
- An individual who was nominated for or won for an episode from a series/season that overlapped the previous year’s eligibility period may not submit another episode from that same specific series/season for this year’s competition.

ASC AWARD TELEVISION CATEGORIES RULES & TERMS

TELEVISION SERIES

- Is a minimum of six (6) One-Hour or Half-Hour original episodes.
- Half-hour series episodes have an episode running time of more than 20 minutes and up to 45 minutes
- Hour-long series have an episode running time of more than 46 minutes
- The theme, storyline, or principal characters must be predominantly featured in multiple episodes.
- Must be presented under the same title and each program season must be related to the previous and subsequent seasons.
- Must have a continuity of executive supervision and/or production personnel so that it is thought of as a whole rather than individual parts.

LIMITED SERIES

- Consists of two (2) or more original episodes based on a single storyline that tells one complete story with a clear beginning, middle, and end, which is resolved over the course of the program/season (i.e. plays like a movie told over a limited number of episodes)
- The storyline and/or characters does not recur in subsequent seasons
- Must present episodes under the same title with a continuity of executive supervision and/or production personnel so that it is thought of as a whole, rather than individual parts

ANTHOLOGY SERIES

- Anthology Series consists of two (2) or more original episodes that presents as a complete non-recurring story with a different set of characters for each episode
- May present a continuity of theme across all episodes
- Must present episodes under the same title with a continuity of executive supervision and/or production personnel so that it is thought of as a whole, rather than individual parts

MOTION PICTURE MADE FOR TELEVISION

- Is a single, original program that tells a complete story with a clear beginning, middle, and end, which is resolved within the program, and has a minimum running time of 75 minutes
- Originally broadcast or streamed on television within the United States on a commercial network, a publicly sponsored broadcast system, or pay outlet

****FOR DOCU-SERIES, SEE DOCUMENTARY AWARD CATEGORY RULES***

ASC AWARD TELEVISION SUBMISSION REQUIREMENTS

1. One entry per series per cinematographer
2. \$425 fee per Television entry
3. Entries must include:
 - a. Downloadable link of the full program for verification purposes only
 - b. Upload a 4-minute excerpt on HD data file.
 - Excerpts must contain scenes or parts of scenes no less than 1-minute and up to 4-minutes.
 - Complete scenes do not have to be shown, but excerpts must not be edited to alter the original sequence of shots within a scene.
 - H264 or H265 1920x1080 at 23.98 or 24 fps total runtime 4 minutes
 - Label as NameofShow_episode#_4min
 - c. Upload separate 6-minute clip on HD data file
 - Excerpt may contain one continuous 6-minute clip, or two 3-minute clips from any part of the show.
 - 6-minute excerpt may contain footage from the original 4-minute clip
 - H264 or H265 1920x1080 at 23.98 or 24 fps total runtime 6 minutes
 - Please label as NameofShow_episode#_6min
 - d. Do not include title sequences featuring the director of photography's name.
 - e. Entries must be submitted with their original sound accompaniment.
 - f. Personal headshot (will be used on-screen in the event of a nomination)
 - g. Entries must be submitted no later than 11:59 PM (PT) on NOVEMBER 3, 2025.

**FAILURE TO MEET ANY OF THE ABOVE CRITERIA & REQUIREMENTS MAY RESULT IN DISQUALIFICATION
THE ASC SHALL RESOLVE ALL QUESTIONS OF RULES AND ELIGIBILITY, RESERVES THE RIGHT TO REVIEW
AND RE-CATEGORIZE, AND/OR DECLARE ANY SUBMISSION INELIGIBLE.**

NO REFUNDS