



## **40TH ASC AWARDS MUSIC VIDEO RULES OF ENTRY**

PLEASE READ THE RULES OF ELIGIBILITY AND REQUIREMENTS CAREFULLY. FAILURE TO MEET ANY OF THE RULES OR REQUIREMENTS MAY RESULT IN DISQUALIFICATION. ALL RULES, ELIGIBILITY, AND DATES ARE SUBJECT TO CHANGE

### **MUSIC VIDEO ELIGIBILITY PERIOD**

- November 1, 2024 - October 31, 2025

### **DEADLINES**

- Music Video submissions open SEPTEMBER 15, 2025
- Music Video submissions close NOVEMBER 3, 2025
- Nominations announce JANUARY 8, 2026

### **ASC AWARD ELIGIBILITY QUESTIONS**

- For questions regarding the rules of entry, please contact [Delphine@theasc.com](mailto:Delphine@theasc.com)
- For questions regarding the submission process please contact [Sal@theasc.com](mailto:Sal@theasc.com)

### **CRITERIA FOR MUSIC VIDEO ELIGIBILITY**

- Submitted work must have had an official commercial release, been broadcast or streamed, between November 1, 2024 and October 31, 2025.
- Music Video is no longer than 10 Minutes, no shorter than 2 1/2 Minutes.
- No more than two (2) primary credited director(s) of photography or cinematographer(s). If there are two, both cinematographers must be listed on the submittal.
- Cinematographers credited under “Additional Photography”, or “Additional Cinematographers” are not eligible for submission.
- Submitted works should bear no credits. The cinematographer’s name should not be featured in the submitted work. If the work has credits as part of the finished product, the cinematographer’s name should be edited out for judging impartiality.
- Cinematographers may only submit a maximum of two (2) entries.
- No more than 25% of the music video may be archival footage, or footage from another source that isn’t the credited cinematographer(s). This includes historical footage, stock footage, news footage, third-party footage, footage captured by the subjects, etc.

### **MUSIC VIDEO SUBMISSION REQUIREMENTS**

1. No more than two cinematographer(s) credited for the submitted work.
2. \$175 fee per Music Video entry.
3. Entries must include:
  - a. Downloadable link to the complete music video.
    - H264 or H265 1920x1080 at 23.98, or 24 fps.

- Please label as Name of Project\_Cinematographer(s)LastName(s).
- b. Cinematographer(s) credit.
- c. The dates and platform of the release of the submitted work.
- 4. Entries must be submitted with their original sound accompaniment.
- 5. Personal headshot (will be used on-screen in the event of a nomination).
- 6. Entries must be submitted no later than 11:59 PM (PT) on NOVEMBER 3, 2025.

**FAILURE TO MEET ANY OF THE ABOVE CRITERIA & REQUIREMENTS MAY RESULT IN DISQUALIFICATION  
THE ASC SHALL RESOLVE ALL QUESTIONS OF RULES AND ELIGIBILITY, AND RESERVES THE RIGHT TO  
REVIEW AND RE-CATEGORIZE, AND/OR DECLARE ANY SUBMISSION INELIGIBLE.**

**NO REFUNDS**