

## **ASC AWARDS MUSIC VIDEO CATEGORY**

**\*\*RULES OF ENTRY\*\***

### **Music Video Eligibility Period**

November 1, 2023 and October 31, 2024

### **DEADLINES**

- Music Video Submissions open SEPTEMBER 16, 2024
- Music Video Submissions close OCTOBER 31, 2024

PLEASE READ THE RULES OF ELIGIBILITY AND REQUIREMENTS CAREFULLY. FAILURE TO MEET ANY OF THE RULES OR REQUIREMENTS MAY RESULT IN DISQUALIFICATION ALL RULES, ELIGIBILITY, AND DATES ARE SUBJECT TO CHANGE

### **RULES OF ELIGIBILITY:**

- Submitted work must have had an official commercial release, been broadcast or streamed, between November 1, 2023 and October 31, 2024.
- Music Video no longer than 10 Minutes, no shorter than 2 1/2 Minutes.
- No more than two (2) primary credited director(s) of photography or cinematographer(s). If there are two, both cinematographers should be listed on the submittal.
- Cinematographers credited under “Additional Photography”, or “Additional Cinematographers” are not eligible for submission.
- Submitted works should bear no credits. The cinematographer’s name should not be featured in the submitted work. If the work has credits as part of the finished product, the cinematographer’s name should be edited out for judging impartiality.
- Cinematographers may only submit a maximum of two (2) entries.
- No more than 25% of the music video may be archival footage, or footage from another source that isn’t the credited cinematographer(s). This includes historical footage, stock footage, news footage, third-party footage, footage captured by the subjects, etc.

## REQUIREMENTS

1. No more than two cinematographer(s) credited for the submitted work.
2. \$175 fee per Music Video entry.
3. Entries must include:
  - a. Downloadable link of, or reasonable access to the complete video.
  - b. One (1) minute continuous segment representing the best cinematographic selection of the submission. This segment must be a whole portion, in continuity, and may not be a montage or edited in any way (aside from potentially removing an on-screen credit).
  - c. Uploaded one-minute AND complete work on HD data files.
    - H264 or H265 1920x1080 at 23.98, or 24 fps.
    - Please label as Name of Project\_Cinematographer(s)LastName(s).
  - d. Cinematographer(s) credit.
  - e. The dates and platform of the release of the submitted work.
4. Entries must be submitted with their original sound accompaniment.
5. Personal headshot (will be used on-screen in the event of a nomination).

## QUESTIONS:

For questions regarding the rules of entry, please contact [Delphine@theasc.com](mailto:Delphine@theasc.com)

**FAILURE TO MEET ANY OF THE ABOVE CRITERIA & REQUIREMENTS MAY RESULT IN DISQUALIFICATION**

**THE ASC SHALL RESOLVE ALL QUESTIONS OF ELIGIBILITY AND RULES AND RESERVES THE RIGHT TO DECLARE ANY SUBMISSION INELIGIBLE**