



## ASC TELEVISION AWARDS - RULES & TERMS

### Television Eligibility Period

December 1, 2022 – November 30, 2023

### Submission Deadlines

- TV Submissions open SEPTEMBER 18, 2023
- TV Submissions close NOVEMBER 15, 2023

### Television Categories

- Episode of a One-Hour Regular Series
- Episode of a Half-Hour Regular Series
- Limited Series, Anthology Series, or Motion Picture Made for Television

\*NOTE: Documentary Series Episodes and Documentary Feature Films ***ARE NOT*** eligible for TV Award consideration. All Documentary Feature Films and Documentary Series episodes must be submitted under the Documentary Award category. See ASC Documentary Award Eligibility and Rules of Entry

### Criteria For Television Eligibility

A program is eligible provided it was originally broadcast or streamed on television within the United States on a commercial network, a publicly sponsored broadcast system, or pay outlet between **DECEMBER 1, 2022 – NOVEMBER 30, 2023**. Programs originally released in motion-picture theaters are not eligible.

Multiple entries per category is permitted, provided each submission represents a different series or program.

## CATEGORIES

### Television Series

- Is a minimum of six (6) One-Hour or Half-Hour original episodes that aired or streamed during the eligibility period
- The theme, storyline, or principal characters must be predominantly featured in multiple episodes
- Must be presented under the same title and each program season must be related to the previous and subsequent seasons

- Must have a continuity of executive supervision and/or production personnel so that it is thought of as a whole rather than individual parts
- To be eligible, the cinematographer must have COMPLETED AT LEAST TWO (2) EPISODES of the season series
  - NOTED RULE EXCEPTION: A cinematographer credited for the series “Pilot” may submit the episode regardless of whether they completed additional season episodes

### **Motion Picture Made For Television**

- Is a single, original program that tells a complete story with a clear beginning, middle, and end, which is resolved within the program, and has a minimum running time of 75 minutes
- Originally broadcast or streamed on television within the United States on a commercial network, a publicly sponsored broadcast system, or pay outlet
- Programs originally released in motion-picture theaters are not eligible

### **Limited Series**

- Consists of two (2) or more original episodes based on a single storyline that tells one complete story with a clear beginning, middle, and end, which is resolved over the course of the program/season (i.e. plays like a movie told over a limited number of episodes)
- The storyline and/or characters does not recur in subsequent seasons
- Must present episodes under the same title with a continuity of executive supervision and/or production personnel so that it is thought of as a whole, rather than individual parts

### **Anthology Series**

- Anthology Series consists of two (2) or more original episodes that presents as a complete non-recurring story with a different set of characters for each episode
- May present a continuity of theme across all episodes
- Must present episodes under the same title with a continuity of executive supervision and/or production personnel so that it is thought of as a whole, rather than individual parts

### **RULES OF ENTRY**

PLEASE READ THE RULES OF ELIGIBILITY AND REQUIREMENTS CAREFULLY. FAILURE TO MEET ANY OF THE RULES OR REQUIREMENTS MAY RESULT IN DISQUALIFICATION. ALL RULES, ELIGIBILITY, AND DATES ARE SUBJECT TO CHANGE

### **Requirements for Submission**

1. One entry per series per cinematographer

2. \$400 fee per television entry
3. Entries must include:
  - a. Downloadable link of the full program for verification purposes only
  - b. Uploaded 4-minute excerpt on HD data file to FilmFreeway
    - Excerpts must contain scenes or parts of scenes no less than 1-minute and up to 4-minutes.
    - Complete scenes do not have to be shown, but excerpts must not be edited to alter the original sequence of shots within a scene.
    - H264 or H265 1920x1080 at 23.98 or 24 fps total runtime 4 minutes
    - Please label as *NameofShow\_episode#\_4min*
  - c. Downloadable link to a separate 6-minute clip on HD data file
    - Excerpt may contain one continuous 6-minute clip, or two 3-minute clips from any part of the show.
    - 6-minute excerpt may contain footage from the original 4-minute clip
    - H264 or H265 1920x1080 at 23.98 or 24 fps total runtime 6 minutes
    - Please label as *NameofShow\_episode#\_6min*
  - d. Do not include title sequences featuring the director of photography's name.
  - e. Entries must be submitted with their original sound accompaniment.
  - f. Personal headshot (will be used on-screen in the event of a nomination)

FAILURE TO MEET ANY OF THE ABOVE CRITERIA & REQUIREMENTS MAY RESULT IN DISQUALIFICATION

THE ASC SHALL RESOLVE ALL QUESTIONS OF RULES AND ELIGIBILITY, RESERVES THE RIGHT TO REVIEW AND RE-CATEGORIZE, AND/OR DECLARE ANY SUBMISSION INELIGIBLE

NO REFUNDS

## QUESTIONS

For questions regarding the rules of entry, please contact [Delphine@theasc.com](mailto:Delphine@theasc.com)

For questions regarding FilmFreeway submission process please contact [Sal@theasc.com](mailto:Sal@theasc.com)