



## **ASC MUSIC VIDEO AWARDS - RULES & TERMS**

### **Music Video Eligibility Period**

October 1, 2022 - October 31, 2023

### **Submission Deadlines**

- Music Video Submissions open SEPTEMBER 18, 2023
- Music Video Submissions close OCTOBER 31, 2023

### **RULES OF ELIGIBILITY**

PLEASE READ THE RULES OF ELIGIBILITY AND REQUIREMENTS CAREFULLY. FAILURE TO MEET ANY OF THE RULES OR REQUIREMENTS MAY RESULT IN DISQUALIFICATION ALL RULES, ELIGIBILITY, AND DATES ARE SUBJECT TO CHANGE

### **Criteria For Music Video Eligibility**

- Submitted work must have had an official commercial release and broadcast or streamed between October 1, 2022 and October 31, 2023
- Video total running time must have a minimum of 2 ½ minutes and a maximum of 10 minutes
- May not exceed a maximum of two (2) primary credited directors of photography or cinematographers. (If there are two credited directors of photography, both cinematographers must be listed on the submission form)
- Cinematographers credited under “Additional Photography” or “Additional Cinematographers” are NOT eligible for submission
- No more than 25% of the music video may be archival footage, or footage from another source that isn’t the credited cinematographer(s), including historical footage, stock footage, news footage, third-party footage, footage captured by the subjects, etc.
- Only one (1) entry per cinematographer

### **RULES OF ENTRY**

#### **Requirements for Submission**

1. Only one (1) entry per cinematographer
2. No more than two cinematographer(s) credited for the submitted work

3. \$250 fee per Music Video entry
4. Entries must include:
  - a. Downloadable link of, or reasonable access to the complete video
  - b. One (1) minute continuous segment representing the best cinematographic selection of the submission. This segment must be a whole portion, in continuity, and may not be a montage or edited in any way (aside from potentially removing an on-screen credit)
    - Uploaded one-minute AND complete work on HD data files to FilmFreeway:
      - H264 or H265 1920x1080 at 23.98, or 24 fps.
  - c. Label as *NameofRecordingArtist\_Nameof Project*
  - d. The release dates and platform of the submitted work
5. Entries must be submitted with their original sound accompaniment
6. Personal headshot (will be used on screen in the event of a nomination)
7. Cinematographer's name should NOT be featured in the submitted work. If the work has credits as part of the finished product, the cinematographer's name should be edited out

FAILURE TO MEET ANY OF THE ABOVE CRITERIA & REQUIREMENTS MAY RESULT IN DISQUALIFICATION

THE ASC SHALL RESOLVE ALL QUESTIONS OF ELIGIBILITY AND RULES AND RESERVES THE RIGHT TO DECLARE ANY SUBMISSION INELIGIBLE

NO REFUNDS

### QUESTIONS

For questions regarding the rules of entry, please contact [Delphine@theasc.com](mailto:Delphine@theasc.com)

For questions regarding FilmFreeway submission process please contact [Sal@theasc.com](mailto:Sal@theasc.com)